

The Luci Shaw Fellowship at *Image*

JOB DESCRIPTION & APPLICATION FORM

The purpose of the Luci Shaw Fellowship is to expose a promising undergraduate student to the world of literary publishing and the nonprofit arts organization, and to introduce fellows to the contemporary dialogue about art and faith that surrounds *Image*, its programs, its contributors, and its peer organizations.

In short, we're looking for summer fellows who share our vision for the place art has in the life of faith, and who are also diligent, meticulous, and responsible about the daily details.

The fellowship works on the principle of learning-by-osmosis; we think that by hanging around our offices and observing what we do all day, you can begin to understand the field of literary publishing. To wit: in order to make the *Image* enterprise go, we all need to do a certain amount of non-glorious, non-intellectual detail work, editors included. Your first lesson about publishing: there's a lot of grunt work. Just like the editors, fellows have a balance of grunt work (daily processing) and glory work (more interesting on-going projects).

The workweek is 30 hours, with flexible scheduling. We are willing to accommodate more hours for class credit if needed. Ideally we'd like you to begin in mid-June and work through the end of August—this works best because at Seattle Pacific University we are on the quarter system. We understand that students at semester schools may need to return to school a little earlier. We do ask for a minimum commitment of 10 weeks.

Fellows stay in a one-bedroom apartment a 10-minute walk from the Seattle Pacific University campus, where the *Image* offices are located. Rent, water, and electricity are covered. The position is unpaid.

Fellows also join us for the Glen Workshop in Santa Fe, New Mexico, during the first week of August. Travel, room, board, and tuition to audit a class are covered. While the fellow is "on call" all week to help with errands and tasks, you'll also be able to sit in on a writing or art class from a nationally known teacher and attend all the readings and presentations. We'll work you pretty hard that week, but it will also be a great crowning adventure for your summer.

Fellows will also receive complimentary copies of books by Luci Shaw as well as back issues of *Image*.

Application Form

Eligibility: Any person currently enrolled in a four-year undergraduate institution.

Applications are due February 15, and applicants will be notified by the end of February. To apply, please send:

- A letter introducing yourself. Tell us how you heard about the position, what interests you about *Image*, and what you'd hope to gain from the experience. This is also your chance to let us know about particular skills or areas of interest.
- A resume.
- A **creative writing** sample of 10 to 15 pages. This can be a personal essay or short story, and can include poetry, but it shouldn't be *all* poetry. **Please do not send term papers**; we want to know what your creative prose writing is like.
- Two letters of recommendation from teachers, work or volunteer supervisors, or other mentors who know you well. Please send by mail in signed, sealed envelopes, or have your recommenders email them directly to image@imagejournal.org.

Name: _____

Phone: _____

Address: _____

E-mail: _____

Mail to: *Image*
Attn: Shaw Fellowship Application
3307 Third Avenue West
Seattle, WA 98119

Or email materials to programs@imagejournal.org

Questions: Tyler McCabe
206-281-2727
programs@imagejournal.org

Luci Shaw



Luci Shaw was born in 1928 in London, England, and has lived in Canada, Australia and the U.S.A. A 1953 high honors graduate of Wheaton College in Illinois, she became co-founder and later president of Harold Shaw Publishers, and since 1988 has been an adjunct faculty member and Writer in Residence at [Regent College](#), Vancouver, Canada.

Shaw is a frequent retreat facilitator and leads writing workshops in church and university settings. She has lectured in

North America and abroad on topics such as art and spirituality, the Christian imagination, poetry-writing, and journal-writing as an aid to artistic and spiritual growth.

A charter member of the Chrysostom Society of Writers, Shaw is author of twelve volumes of poetry including her two most recent *What the Light Was Like* (WordFarm, 2006) and *Accompanied by Angels* (Eerdmans, 2006), as well as *Polishing the Petoskey Stone* (Shaw, 1990), *Writing the River* (Pinon Press, 1994/Regent Publishing, 1997), *The Angles of Light* (Waterbrook, 2000), *The Green Earth: Poems of Creation* (Wm. B. Eerdmans, 2002). Shaw has edited three poetry anthologies and a *festschrift*, *The Swiftly Tilting Worlds of Madeleine L'Engle*, (Shaw, 1998) and her poetic work and essays have been widely anthologized. Shaw has authored several non-fiction prose books, the most recent being *Breath for the Bones* (Nelson 2007), as well as *The Crime of Living Cautiously: Hearing God's Call to Adventure* (InterVarsity Press). She has also co-authored three books with Madeleine L'Engle: *WinterSong* (Shaw), *Friends for the Journey* (Vine Books: Servant), and *A Prayer Book for Spiritual Friends* (Augsburg/Fortress). Other most recent works include a children's book, *The Genesis of It All* (Paraclete, 2006). Shaw is also a contributor to [God With Us](#) (Paraclete, 2007).

Shaw has served on the board of directors for *Image* journal for many years.

She and her husband John Hoyte live in Bellingham, Washington, and are members of St. Paul's Episcopal Church. She loves sailing, tent camping, knitting, gardening, and wilderness photography.